


APEIRON

**For those who look for beauty. Everywhere.
For those who love challenges.
For those who can see beyond.**





Care of earth,
people and fair sharing

HISTORY

2009

Studio Apeiron is the result of the collaboration between two young artists, Dario Brivio and Giulio Pace. Their aim was to create a place for the research, experimentation and innovation in the field of visual arts and also a place without mental limits and open to dialogue, as its name Apeiron from the Greek philosopher Anaximander means: the absence of limits, and the idea of reaching out to the infinite. According to this project, for the first three years, the studio is focused on contemporary arts in all their expressions. There are collaborations with artists, solo and collective exhibitions and the goal is to stir the mind and the soul.

2013

After the abandonment of Giulio Pace, the Studio moves from Macherio to Sovico (Monza and Brianza District) into a former textile factory of the early '900, which has been transformed into a coworking place and hosts different professionals who create synergies among themselves. During this period the studio analyses all the topics about coworking, sharing economy, circular economy, transition and permaculture by laying the foundations of a new research method and artistic expression.

2014

Dario Brivio meets Francesco Cazzaniga with whom he shares ideologies, aesthetic taste and ambitions by starting to experiment new techniques and approaches in the artistic field. The collaboration between them marks the beginning of the fusion between architecture and design.

2015

The local supply chain of wood was born: Studio Apeiron starts a process of circular economy through which the to-be-cut-down or already fallen trees are recycled and it follows the transformation processes from cut to final product, and to the reforest of abandoned areas for the balance of emitted Co2 during all the phases.

2018

The studio moves again to Macherio into a 400 square meters space with a showroom, a wood laboratory for prototypes and it follows the research concerning the field of natural systems: their shapes, features, materials and matters, the processes which rule them and the harmonies and balances of their relationships. These ideas are expressed by a collection of experimental furniture and architectural planning of public and private spaces.

2019

The most recent aspect of local supply chain is represented by "Affortable": Studio Apeiron's campaign which aims to bring an eco-friendly design table into the daily life of everyone. This innovative project turns the spotlight on the studio and there are a lot of articles, trade magazines and TV news which tell about it.

2020

Studio Apeiron follows its creation activity of interior design, private villas and business spaces in Italy and abroad. "Apeiron" becomes a trademark and it signs the whole production of eco-friendly and experimental furniture by becoming a new exclusive brand.



LOCAL WOOD

WOOD SUPPLY CHAIN

The considerations and the awareness about environmental subject matter inspired Studio Apeiron to create its own local wood supply chain, which is characterized by a closed cycle, from trees cut to the creation of a sustainable design.

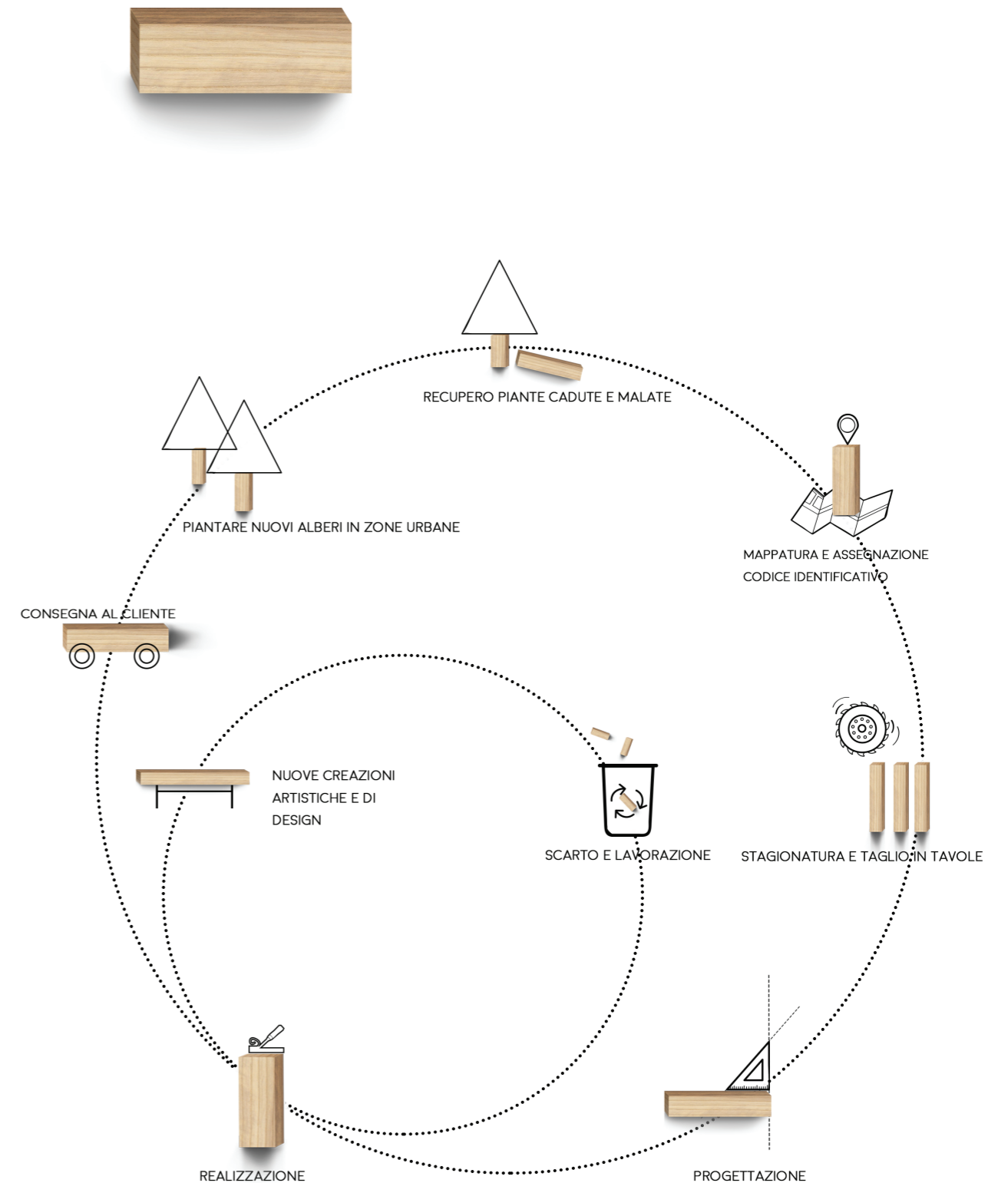
The first step of the supply chain is represented by the recycle of the raw material, which is collected within 30 km far from the studio: all the trees that are meant to be cut down due to sickness or are unstable or belongs to invasive exotic species. Each tree is provided with a card with all the information concerning its life, it is photographed and tracked with the localization coordinates in order to be found with Google Maps.

Those trees cut down by certified forest companies are taken to sawmill, where they are cut into boards and season.

Each board has a code which allows to access to the Google Maps' tracking link.

The selected wood arrives at the laboratory and here it is designed and worked by Italian expert artisans in order to be transformed into a design product. Thanks to the tracking of each board, it is possible to evaluate the amount of emitted CO₂ for each step of product realisation and balance it with new local trees planted in abandoned areas or developing forests.

This activity allows to create new meeting points for people, to increase biodiversity, to fight against the land consumption and support the water cycle, which are essential elements for the life on the earth.





ABOUT

Francesco Cazzaniga,

was born in 1981. He started to study Architecture at the age of 25 years old thanks to his passion for the arts.

After graduated in Environmental Architecture at Politecnico of Milan, he follows with the specialisation in Sustainable Architectural Design and a Master's degree in landscape architecture at the end of which he created the project of a living module for artists in ArteSella.

His education goes on in the following years when he carries out internships at professional studios and collaborations in architecture studios. He develops residential projects characterized by wood frameworks and passive bioclimatic systems and takes part into architecture and design contests. In 2014 he starts his collaboration with the artist Dario Brivio and contributes to the development of Studio Apeiron, where architectural projects and experimental sustainable furniture take shape.

Dario Brivio,

was born in 1984. After the degree in Visual and Scenic Arts for the show with a specialisation in sculpture and a Master degree in Art Therapy at Accademia di Belle Arti of Brera, he teaches sculpture at Art Highschool Liceo Artistico Preziosissimo Sangue of Monza for two years. Later he founds Studio Apeiron. For the first three years, it is focused on contemporary and applied art.

In the following years, thanks to the collaboration with the architect Cazzaniga, there is the creation of a collection of experimental and limited-edition furniture: they combine sculpture, design, art and architecture.

From 2009 to 2014 he collaborates with San Gerardo Hospital of Monza as therapy artist in the ward of Pediatric Hematology.

For 2007 he has been collaborating with contemporary art galleries in Italy and abroad.

For 2014 he has been starting to discover and develop the Permaculture and Transition Town, and he becomes awareness about resilience and regeneration topics.

The artistic research of the last years is focused on the study of nature and all its shapes and aspects are the main source of inspiration.



CONTACT

Studio Apeiron
Viale Regina Margherita 150
20846 Macherio, (MB)
info@studioapeiron.it
www.studioapeiron.it
+39 3391436401
+39 3396381512